

Assessment Impact by Course Objectives
Palau Community College
Department (M/FA) - Music & Fine Arts Department

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CLO: MU 102 - Music Fundamentals: CLO 1

Identify and explain the basic fundamentals of musical reading & writing: pitch, duration, intensity, dynamics, rhythm & form.

CLO Assessment Cycle: 2014-2015 (Fall 2014)

CLO Status: Active

Means of Assessment			
Means of Assessment	Expected Student Performance	Notes	Active
Demonstrate the ability to understand the basic fundamentals of musical reading and writing. Signature assignment: Midterm Exam	70% of the students assessed will perform at the proficiency level.		Yes

Results			
Summary of Data Collected	Use of Results	Follow-Up	Semester Assessed
Midterm Exam - 12/23/2015 - 85% of students performed at the proficient level. Expected Student Performance Met: Yes Related Documents: MU102 CLO 1.PDF	12/23/2015 - The stated action plan on the last course offering on the date of the Final Performance for this course remains the same. It should accommodate the appropriate time for the students and not for college purposes. It should take place during the final exam period or immediately after. This would improve on the number of students assessed for CLO 3. The required text for this course is appropriate at this time with the newly approved course outline and the percentage of students performed at the proficient level proves this.		2015-2016 (Fall 2015)
Midterm Exam - 12/24/2014 - 74% of the students assessed performed at the proficient level. Expected Student Performance Met: Yes Related Documents: MU 102 CLO 1 & 2.PDF	03/20/2015 - The expected outcome was met although compared to last course assessment, the % dropped 7%. This was due to more emphasis on choral practice to prepare for performances and less on theory. Will try to better balance the amount of instruction to all aspects of the course.		2014 - 2015 (Fall 2014)
Midterm Exam - 02/28/2014 - 81% of the students performed at the proficient level. Expected Student Performance Met: Yes Related Documents: MU 102 - CLO 1.pdf	02/28/2014 - Need to acquire Finale Software to create notation exercises and tests. It has been requested twice and turned down. There must be a required text for this course with accompaniment CD.		2013 - 2014 (Fall 2013)

CLO: MU 102 - Music Fundamentals: CLO 2

Demonstrate basic musical skills of sight reading (diatonic & chromatic scales, major & minor chords, use of accidentals, key signatures, transposition, intervals, rhythm) on the piano or electric keyboard.

CLO Assessment Cycle: 2014-2015 (Fall 2014)

CLO Status: Active

Means of Assessment			
Means of Assessment	Expected Student Performance	Notes	Active
Demonstrate understanding of basic musical skills of sight reading on the piano or electric keyboard. Signature assignment: Midterm Exam	70% of the students assessed will perform at the proficiency level.		Yes

Results			
Summary of Data Collected	Use of Results	Follow-Up	Semester Assessed
Midterm Exam - 12/23/2015 - 76% of students performed at the proficient level. Expected Student Performance Met: Yes Related Documents: MU102 CLO 2.PDF	12/23/2015 - The stated action plan on the last course offering on the date of the Final Performance for this course remains the same. It should accommodate the appropriate time for the students and not for college purposes. It should take place during the final exam period or immediately after. This would improve on the number of students assessed for CLO 3. The required text for this course is appropriate at this time with the newly approved course outline and the percentage of students performed at the proficient level proves this.		2015-2016 (Fall 2015)
Midterm Exam - 12/24/2014 - 74% of the students assessed performed at the proficient level. Expected Student Performance Met: Yes Related Documents: MU 102 CLO 1 & 2.PDF	03/20/2015 - The expected outcome was met although compared to last course assessment, the % dropped 7%. This was due to more emphasis on choral practice to prepare for performances and less on theory. Will try to better balance the amount of instruction to all aspects of the course.		2014 - 2015 (Fall 2014)
Midterm Exam - 02/28/2014 - 81% of the students performed at the proficient level. Expected Student Performance Met: Yes Related Documents: MU 102 - CLO 2.pdf	02/28/2014 - Need to acquire Finale Software to create notation exercises and tests. It has been requested twice and turned down. There must be a required text for this course with accompaniment CD.		2013 - 2014 (Fall 2013)

CLO: MU 102 - Music Fundamentals: CLO 3

Demonstrate the basics of sound and their differences in different styles of music: classical & contemporary pieces; melody, harmony, chord structures, instrumentation, tone quality, form, basic song composition, cadences and phrases in a performance setting.

CLO Assessment Cycle: 2014-2015 (Fall 2014)

CLO Status: Active

Means of Assessment

Means of Assessment

Means of Assessment	Expected Student Performance	Notes	Active
Demonstrate the basics of sound and their attributes in different styles of music in a performance setting. Signature assignment: Performance	70% of the students assessed will perform at the proficiency level.		Yes

Results

Summary of Data Collected	Use of Results	Follow-Up	Semester Assessed
Performance - 12/23/2015 - 100% of students performed at the proficient level. Expected Student Performance Met: Yes Related Documents: 2015 Christmas Concert	12/23/2015 - The stated action plan on the last course offering on the date of the Final Performance for this course remains the same. It should accommodate the appropriate time for the students and not for college purposes. It should take place during the final exam period or immediately after. This would improve on the number of students assessed for CLO 3. The required text for this course is appropriate at this time with the newly approved course outline and the percentage of students performed at the proficient level proves this.		2015-2016 (Fall 2015)
Performance - 12/24/2014 - 97% of the students assessed performed at the proficiency level. Expected Student Performance Met: Yes Related Documents: Christmas Concert 2014	12/24/2014 - The Final Performance for this course should accommodate the appropriate time for the students and not for college purposes. It should take place during final exam period. There must be a required text for this course with accompaniment CD.		2014 - 2015 (Fall 2014)
Performance - 02/28/2014 - 94% of students performed at proficient level. Expected Student Performance Met: Yes Related Documents: Christmas Concert 2013	02/28/2014 - Need to acquire Finale Software to create notation exercises and tests. It has been requested twice and turned down. There must be a required text for this course with accompaniment CD.		2013 - 2014 (Fall 2013)