

Assessment Impact by Course Objectives  
Palau Community College  
Department (M/FA) - Music & Fine Arts Department

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**CLO: MU 106 - Music Appreciation: CLO 1**

Explain and identify the major significance of each period of Western music from Middle Ages to the Twentieth Century: stylistic attributes, major composers, and contributing works.

**CLO Assessment Cycle:** 2014-2015 (Spring 2015)

**CLO Status:** Active

Means of Assessment			
Means of Assessment	Expected Student Performance	Notes	Active
Identify, and describe major significances of each period of Western music from Middle Ages to the Twentieth Century. <b>Signature assignment:</b> Final Exam	70% of the students assessed will perform at the proficiency level.		Yes

Results			
Summary of Data Collected	Use of Results	Follow-Up	Semester Assessed
Final Exam - 06/02/2015 - 83% of students assessed performed at the proficiency level. <b>Expected Student Performance Met:</b> Yes <b>Related Documents:</b> <a href="#">Mu106 CLO1.PDF</a>	06/02/2015 - The stated action plan on the last course offering to separate the CLO's in two separate signature assignments was implemented and there is much improvement on the student outcomes.  No significant changes needed at this time. No action needed at this time as the expected outcome has been met.		2014 - 2015 (Spring 2015)
Final Exam - 06/02/2015 - 83% of the students assessed performed at the proficiency level. <b>Expected Student Performance Met:</b> Yes	06/02/2015 - The stated action plan on the last course offering to separate the CLO's in two separate signature assignments was implemented and there is much improvement on student outcomes. Percentage of students reaching proficiency level increased beyond the benchmark. No significant changes needed at this time. No action needed at this time as the expected outcome was met.		2014 - 2015 (Spring 2015)
Final Exam - 05/26/2014 - 56% of the students performed at the proficient level. <b>Expected Student Performance Met:</b> No <b>Related Documents:</b> <a href="#">MU 106 (CLO 1, 2 &amp; 3 Evidence) Spring 2014.pdf</a>	05/26/2014 - Teach the course and continue to assess it; will separate signature assignments next course offering for better student preparation and results; There must be a required text for this course with accompaniment CD.		2013 - 2014 (Spring 2014)

**CLO: MU 106 - Music Appreciation: CLO 2**

Explain and identify major evolutionary concepts of early Palauan music to present: Palauan music thru Spanish, German, Japanese & American eras, contextual significance of traditional and contemporary Palauan genres, and major Palauan composers & contributing works.

**CLO Assessment Cycle:** 2014-2015 (Spring 2015)

**CLO Status:** Active

Means of Assessment			
Means of Assessment	Expected Student Performance	Notes	Active
Identify the major evolutionary concepts of early Palauan music to present. <b>Signature assignment:</b> Final Exam	70% of the students assessed will perform at the proficiency level.		Yes

Results			
Summary of Data Collected	Use of Results	Follow-Up	Semester Assessed
Final Exam - 06/02/2015 - 80% of students assessed performed at the proficiency level. <b>Expected Student Performance Met:</b> Yes <b>Related Documents:</b> <a href="#">Mu106 CLO2.PDF</a>	06/02/2015 - The stated action plan on the last course offering to separate the CLO's in two separate signature assignments was implemented and there is much improvement on the student outcomes. No significant changes needed at this time. No action needed at this time as the expected outcome has been met.		2014 - 2015 (Spring 2015)
Final Exam - 06/02/2015 - 80% of students assessed performed at the proficiency level. <b>Expected Student Performance Met:</b> Yes			2014 - 2015 (Spring 2015)
Final Exam - 05/26/2014 - 78% of students performed at proficient level. <b>Expected Student Performance Met:</b> Yes <b>Related Documents:</b> <a href="#">MU 106 (CLO 1, 2 &amp; 3 Evidence) Spring 2014.pdf</a>	05/26/2014 - There must be a required text for this course with accompaniment CD.		2013 - 2014 (Spring 2014)

**CLO: MU 106 - Music Appreciation: CLO 3**

Identify and explain the focal comparisons between Western and Palauan music.

**CLO Assessment Cycle:** 2014-2015 (Spring 2015)

**CLO Status:** Active

Means of Assessment			
Means of Assessment	Expected Student Performance	Notes	Active
Compare and contrast Western music with Palauan music. <b>Signature assignment:</b> Final Exam	70% of the students assessed will perform at the proficiency level.		Yes

Results
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## Results

Summary of Data Collected	Use of Results	Follow-Up	Semester Assessed
<p>Final Exam - 06/02/2015 - 70.5 % of students assessed performed at the proficiency level.</p> <p><b>Expected Student Performance Met:</b> Yes</p> <p><b>Related Documents:</b> <a href="#">MU106 CLO3.PDF</a></p>	<p>06/02/2015 - The stated action plan on the last course offering to separate the CLO's in two separate signature assignments was implemented and there is much improvement on the student outcomes. No significant changes needed at this time. No action needed at this time as the expected outcome has been met.</p>		2014 - 2015 (Spring 2015)
<p>Final Exam - 05/26/2014 - 48% of students performed at the proficient level.</p> <p><b>Expected Student Performance Met:</b> No</p> <p><b>Related Documents:</b> <a href="#">MU 106 (CLO 1, 2 &amp; 3 Evidence) Spring 2014.pdf</a></p>	<p>05/26/2014 - Will separate signature assignments next course offering for better student preparation and results; There must be a required text for this course with accompaniment CD.</p>		2013 - 2014 (Spring 2014)