# Palauan Studies Program

**Student Learning Outcome Mapping**

**Course (CLO), Program (PLO), Institutional (ILO)**

**Program Description**: This program is designed to provide students with technical knowledge, skills and proper work habits/attitudes necessary for employment or for pursuit of a higher education in this field. The program prepares students to work and advance in their careers in areas such as Pacific Island Studies, anthropology, art, music, education, urban and regional planning.

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| **Program Learning Outcomes** | **Institutional Learning Outcomes** |
| 1. Understand and describe the evolution of the Palauan language, arts and literature. 2. Understand the culture and analyze the changes that have happened over time. 3. Understand the leadership change from traditional to democratic system and evaluate the relationship between the two. 4. Understand and analyze Palauan family and community structure and the social changes. | 1. **Critical Thinking and Problem Solving**: Analyze and solve problems by using informed judgment based on evidence, sound reasoning, and/or creativity to differentiate facts from opinions and to specify solutions and their consequences. 2. **Communication**: Effectively communicate, both orally and in writing, thoughts in a clear, well- organized manner to persuade, inform and/or convey ideas in academic, work, family and community settings. 3. **Quantitative and Technological Competence**: Use mathematical skills appropriate to our technological society by analyzing and solving problems that are quantitative in nature and use technology for informational, academic, personal and professional needs. 4. **Diversity**: Understand and appreciate differences in cultures and behaviors between the self and others by demonstrating respect, honesty, fairness, and ethical principles in both personal and professional life. 5. **Civic Responsibility**: Apply the principles of civility and morality to situations in the contexts of a healthy family, work, community, environment and world. 6. **Aesthetics**: Apply numerous means of inquiry to experience and appreciate the values of arts and nature. |

# PLO-ILO Mapping

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| **PLOs** | **ILOs** | | | | | |
| **ILO 1** | **ILO 2** | **ILO 3** | **ILO 4** | **ILO 5** | **ILO 6** |
| **PLO 1** | **X** | **X** | **X** | **X** | **X** | **X** |
| **PLO 2** | **X** | **X** | **X** | **X** | **X** | **X** |
| **PLO 3** | **X** | **X** | **X** | **X** | **X** |  |
| **PLO 4** | **X** | **X** | **X** | **X** | **X** | **X** |

**CLO-PLO-ILO Mapping**

**PW 105 - Intro to Genealogy**

This course will look at basic concepts of genealogy, with emphasis on Palau, to help students understand their kinship and status through their relationships within their families, clans, and villages.

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| **CLO**  Students will be able to: | **PLO** | | | |  | **ILO** | | | | | |
| **PLO 1** | **PLO 2** | **PLO 3** | **PLO 4** |  | **ILO 1** | **ILO 2** | **ILO 3** | **ILO 4** | **ILO 5** | **ILO 6** |
| 1. Identify and analyze the basic concepts of genealogy, with emphasis on Palau, to help students understand historical and cultural kinship and statuses through relationships within families,  clans, and villages. | **X** | **X** | **X** | **X** |  | **X** | **X** |  | **X** | **X** |  |
| 2. Understand and articulate how culture, society, and diversity shape the role of the individual and kin group within society and their relationship with  one another. |  |  | **X** | **X** |  | **X** | **X** |  | **X** | **X** |  |
| 3. Demonstrate knowledge of how genealogy is used to understand and distinguish kinship and statuses of Palauans through relationship within family,  clans and villages. |  |  |  | **X** |  | **X** | **X** |  |  | **X** | **X** |
| 4. Conduct research on and present the basic concepts of genealogy relative to Palauan kinship and descent, statuses and the relationship with families, clans, and villages to prepare and present  effectively. |  |  |  | **X** |  | **X** | **X** | **X** | **X** | **X** | **X** |

# PW 119 - Advanced Palauan Grammar

The purpose of this course is to teach Palauan orthography and grammar. These concepts will be taught through reading and writing exercises. It is designed for students with insufficient knowledge of the language’s orthography and grammar.

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| **CLO**  Students will be able to: | **PLO** | | | |  | **ILO** | | | | | |
| **PLO 1** | **PLO 2** | **PLO 3** | **PLO 4** |  | **ILO 1** | **ILO 2** | **ILO 3** | **ILO 4** | **ILO 5** | **ILO 6** |
| 1. Demonstrate critical thinking about the proper use and setting of Palauan grammar. | **X** |  | **X** |  |  | **X** | **X** |  |  |  |  |
| 2. Understand and articulate how culture, society, and diversity shape the role of language within society and human relations across Palauan  Society. | **X** | **X** | **X** |  |  | **X** | **X** |  | **X** | **X** |  |
| 3. Demonstrate knowledge of how Palauan Language can be employed in: a) formal (b) informal (c) familial and community settings using proper  grammar and context. | **X** |  |  | **X** |  | **X** | **X** |  |  |  |  |
| 4. Demonstrate understanding and analyze how the Palauan language has changed. | **X** | **X** |  | **X** |  | **X** | **X** | **X** | **X** | **X** | **X** |

# PW 189 - Palauan Literature

This course is an introduction to various works of literature in Palau, including *cheldecheduch, chelitakl,* and *ngloik*. Students will receive an overview of these different literary works, explore how they reflect traditional Palauan cultural values and changes, and compare/contrast them to selected works from other Pacific Islands. Students will keep a journal as they identify and respond to cultural/societal values and changes depicted in these texts and write a critical essay at the end of the semester.

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| **CLO**  Students will be able to: | **PLO** | | | |  | **ILO** | | | | | |
| **PLO 1** | **PLO 2** | **PLO 3** | **PLO 4** |  | **ILO 1** | **ILO 2** | **ILO 3** | **ILO 4** | **ILO 5** | **ILO 6** |
| 1. Demonstrate understanding of the various works of literature in Palau, including *cheldecheduch* (story), *chelitakl* (song), and *ngloik* (dance) and how they reflect traditional Palauan cultural values and changes, and compare/contrast them to selected  works from other Pacific islands. | **X** |  |  |  |  | **X** | **X** | **X** | **X** | **X** | **X** |
| 2. Understand and articulate how culture, society, and diversity shape the role of the individual within society and human relations across the cultures  relative to Palauan literature. | **X** | **X** | **X** |  |  | **X** | **X** |  | **X** |  | **X** |
| 3. Conduct research on, and present the various works of literature in Palau, including *cheldecheduch* (story), *chelitakl* (song), and *ngloik* (dance) and how they reflect traditional Palauan cultural values and changes, and compare or differ  from works of literature from other Pacific islands. |  | **X** |  | **X** |  | **X** | **X** | **X** | **X** | **X** | **X** |

# PW 223 - Economy of Palau

This course will analyze the structure and function of Palau’s economy. A Particular focus will be in comparing traditional and western economic systems, and to explain how both economic systems could/could not work together in Palau.

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| **CLO**  Students will be able to: | **PLO** | | | |  | **ILO** | | | | | |
| **PLO 1** | **PLO 2** | **PLO 3** | **PLO 4** |  | **ILO 1** | **ILO 2** | **ILO 3** | **ILO 4** | **ILO 5** | **ILO 6** |
| 1. Demonstrate understanding of Palau’s economy and effects of traditional and western economic systems in influencing the current structure and  function of Palau’s economy, |  | **X** | **X** |  |  | **X** | **X** |  | **X** |  |  |
| 2. Understand and articulate how culture affected and shaped the structures and functions of the  present economy of Palau. |  | **X** | **X** |  |  | **X** | **X** |  | **X** |  |  |
| 3. Analyze strengths and weaknesses of the present economic structure of Palau as related to the  influence of Palauan culture and traditions. |  |  |  | **X** |  | **X** | **X** |  |  |  |  |
| 4. Conduct research on Palau’s economy and the effects of traditional and western economic systems in influencing its current structure and  function and present the research effectively. | **X** | **X** | **X** |  |  | **X** | **X** | **X** | **X** |  | **X** |

# PW 225 - Palauan Government: Evolution

This course is designed to acquaint students with the structures, functions, and policy-making processes of Palauan governance, beginning with its traditional governance system and the analysis of Palau’s changes as it evolved through four colonizers to its present governance system. In addition, the course will facilitate students’ research and writing; the critiquing of the development and changes that Palau governance went through, and identify parts of the traditional government that could be useful in Palau’s present system.

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| **CLO**  Students will be able to: | **PLO** | | | |  | **ILO** | | | | | |
| **PLO 1** | **PLO 2** | **PLO 3** | **PLO 4** |  | **ILO 1** | **ILO 2** | **ILO 3** | **ILO 4** | **ILO 5** | **ILO 6** |
| 1. Demonstrate understanding of the structures, functions, and policy making processes of Palauan governance, beginning with its traditional governance system and the succeeding changes as it evolved through four colonizers to its present  governance system. | **X** |  | **X** |  |  | **X** | **X** |  |  | **X** |  |
| 2. Understand and articulate how Palauan cultures and traditions contributed to the evolving structures, functions, and policy making processes of the governance and the present government of  Palau. | **X** |  | **X** |  |  | **X** | **X** |  | **X** | **X** |  |
| 3. Demonstrate understanding of the effects of the changes as Palau evolved through four different colonizers starting with Spain, Germany, Japan, and  the United States of America. |  | **X** | **X** |  |  | **X** | **X** |  |  | **X** |  |
| 4. Conduct research on the effect of cultures and tradition on the evolving governance and decision making processes as Palau went through four colonizers and as related to its present government  structure and present the research effectively. |  | **X** | **X** |  |  | **X** | **X** | **X** | **X** | **X** | **X** |

# PW 227 - Constitution of Palau

This course is designed to give students some basic understanding of the constitution - its history, practices, and conflicts. Students will compare and contrast some of the constitutional issues with other countries such as the U.S., Australia, Japan, and Great Britain.

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| **CLO**  Students will be able to: | **PLO** | | | |  | **ILO** | | | | | |
| **PLO 1** | **PLO 2** | **PLO 3** | **PLO 4** |  | **ILO 1** | **ILO 2** | **ILO 3** | **ILO 4** | **ILO 5** | **ILO 6** |
| 1. Demonstrate understanding with some basic understanding of the constitution – its history, practices, and conflicts and compare and contrast some of the constitutional issues with other countries such as the United States, Australia,  Japan and Great Britain. |  |  | **X** |  |  | **X** | **X** |  | **X** |  |  |
| 2. Demonstrate understanding of the impact of the processes and the societal environment at the time that led to the drafting of the Palau Constitution and how it is being practiced especially in resolving  conflicts. |  | **X** | **X** |  |  | **X** | **X** |  | **X** | **X** |  |
| 3. Conduct research and present effectively the findings about the history, practices, and conflicts  of the Palau Constitution. |  |  | **X** |  |  | **X** | **X** | **X** | **X** | **X** | **X** |

**PW 240 - Field Studies: Traditional Field Application (*formerly Palauan Traditional Course Topics*)**

Selected topic(s) will be researched and recorded on paper and through transcripts. Through field trips, observations, interviews discussions and/or application, students will become familiarized with selected study topic(s).

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| **PLO 1** | **PLO 2** | **PLO 3** | **PLO 4** |  | **ILO 1** | **ILO 2** | **ILO 3** | **ILO 4** | **ILO 5** | **ILO 6** |
| 1. Demonstrate understanding of the importance and relevancy of the selected topic of Palauan traditions and cultures and why they are still  performed today. | **X** |  |  | **X** |  | **X** | **X** | **X** | **X** | **X** |  |
| 2. Demonstrate understanding of the influence or impact of Palauan cultures and traditions in the  existing modern societal practices in Palau. | **X** | **X** |  | **X** |  | **X** | **X** | **X** | **X** | **X** |  |
| 3. Demonstrate understanding of the positive and negative effects of some of the cultures and traditions that are currently being practiced in  Palau along with constitutional governance. |  | **X** | **X** | **X** |  | **X** | **X** | **X** | **X** | **X** |  |
| 4. Conduct research, interviews, and transcriptions and present effectively the findings of a selected  topic of Palau culture and tradition. |  | **X** | **X** | **X** |  | **X** | **X** | **X** | **X** | **X** | **X** |